

The approach

John Stezaker

- Born:** 1949 Worcester, UK
Lives and works in London, UK
- Education:** Slade School of Art, London, UK
- Solo Exhibitions:**
- 2017
Whitworth Art Gallery, Manchester, UK (forthcoming)
Paul Nash and the Uncanny Landscape: An Exhibition Curated by John Stezaker, York Art Gallery, York, UK (forthcoming)
Lost World, City Gallery Wellington, Wellington, New Zealand (forthcoming)
John Stezaker: Horse, Ikon Gallery, Birmingham, UK
- 2016
John Stezaker, Sidney Cooper Gallery, Canterbury, UK
John Stezaker and Marcel Broodthaers, Gallery Sofie Van de Velde, Antwerp, Belgium
- 2015
The Truth of Masks, Richard Gray Gallery, Chicago, USA [cat]
Touch, The Approach at Independent Régence, Brussels, Belgium
Film Works, De La Warr Pavilion, Bexhill On Sea, UK
Collages, The Netherlands Fotomuseum, Rotterdam, The Netherlands
The Projectionist, The Approach, London, UK
- 2014
John Stezaker: New Silkscreens, Petzel Gallery, New York, USA
John Stezaker: Collages, Anna Schwartz Gallery, Sydney, Australia
- 2013
John Stezaker, Centre de la Photographie Genève, Geneva, Switzerland
Crossing Over, Capitain Petzel, Berlin, Germany
John Stezaker: Working from the Collection, Les Rencontres Arles Photographie, Arles, France
John Stezaker: One on One, Tel Aviv Museum of Art, Israel [cat]
Blind, The Approach, London, UK
Nude and Landscape, Friedrich Petzel Gallery, New York, USA
- 2012
John Stezaker, Galerie Gisela Capitain, Cologne, Germany
Marriage, curated by Annemarie Sawkins, Haggerty Museum of Art, Marquette University, Milwaukee, USA
- 2011-12
Whitechapel Gallery, London, UK then touring to MUDAM, Luxembourg, and Kemper Art Museum, St. Louis, USA [cat]
- 2011
John Stezaker, Friedrich Petzel Gallery, New York, USA
The Nude and Landscape, curated by Sid Sachs, University of The Arts, Philadelphia, USA
- 2010
John Stezaker: Silkscreens, Capitain Petzel, Berlin, Germany
Lost Images, Kunstverein Freiburg, Germany
Tabula Rasa, The Approach, London, UK
Art Unlimited, Galerie Gisela Capitain, Basel
- 2009
John Stezaker, Richard Grey Gallery, Chicago, USA
John Stezaker, Galerie Gisela Capitain, Cologne, Germany
John Stezaker, Friedrich Petzel, New York, USA
- 2008
Masks & Shadows, A Palazzo Gallery, Brescia, Italy [cat]
John Stezaker, Galerie Dennis Kimmerich, Düsseldorf, Germany
Fumetti, GAK- Gesellschaft für Aktuelle Kunst Bremen, Germany [cat]
- 2007
Two part show: *Marriages*, Karsten Schubert (Sep-Nov), London, *Masks*, The Approach,

- London, UK (Oct-Nov) [cat]
John Stezaker, The Rubell Family Collection, Miami, USA [cat]
 Stills Gallery, Edinburgh, Scotland
John Stezaker, Open Eye Gallery, Liverpool, UK
John Stezaker, Project Room, Yvon Lambert, Paris, France
- 2006
John Stezaker, The Approach, London, UK
John Stezaker, Galerie Dennis Kimmerich, Düsseldorf, Germany
John Stezaker, Richard Telles Fine Art, Los Angeles, USA
Bridges and other Metaphors, Norwich Gallery, Norwich, UK
John Stezaker, White Columns, New York, USA
- 2005
Archiv & Erzählung [Archives and Narration]: John Stezaker and T.J. Wilcox, Kunstverein Muenchen, Munich, Germany
- 2004
The Third Person Archive and other works, The Approach, London, UK
- 2001
The Holy Land Series, Wigmore Fine Art, London, UK
- 1999
Angels, Portfolio Gallery, Edinburgh, Scotland
- 1996
Garden, Cubitt Gallery, London, UK
- 1991
Care & Control, Salama-Caro Gallery, London, UK
- 1990
Film Still Collages, Friedman-Guinness Gallery, Frankfurt, Germany [cat.]
- 1989
John Stezaker: New Work, Salama-Caro Gallery, London, UK [cat.]
 Glenn Dash Gallery, Los Angeles, USA
- 1984
 Lisson Gallery, London, UK
- 1979
 Galerie Éric Fabre, Paris, France
Werke 1973-1978, Kunstmuseum Luzern, Kunstmuseum, Lucerne, CH [cat.]
 Ikon Gallery, Birmingham, UK
The World Made Flesh, The New '57 Gallery, Edinburgh, Scotland [cat.]
- 1978
Fragments, Photographer's Gallery, London, UK [cat.]
Collages, 1977-1978, Ikon Gallery, Birmingham, UK [cat.]
 Southampton City Museum, Southampton, UK
- 1977
Dream Allegories. John Stezaker Collages 1976-1977. Nigel Greenwood Gallery, London, UK [cat.]
 Galerie Éric Fabre, Paris, France
 Schema Gallery, Florence, Italy
 Spectro Arts, Newcastle, UK
- 1976
 Nigel Greenwood Gallery, London, UK
Trois Oeuvres [Three Works], Galerie Éric Fabre, Paris, France [cat.]
- 1975
 Nigel Greenwood Gallery, London, UK
 Galerie Éric Fabre, Paris, France
- 1974
 Galerie Decembre, Munster, Germany
 Galleria Lia Rumma, Rome, Italy
 Galleria Lia Rumma, Naples, Italy
- 1973
 The Museum of Modern Art Oxford, Oxford, UK
- 1972
Beyond Art for Art's Sake: a Propus Mundus, Nigel Greenwood Gallery, London, UK [cat.]
- 1970
Works, 1969-1971, Sigi Krauss Gallery, London, UK [cat.]

Group Exhibitions:

- 2017 *A Green and Pleasant Land British Landscape and the Imagination: 1970s to Now*, Towner Art Gallery, Eastbourne, UK
The Trick Brain, Aishti Foundation, Beirut, Lebanon
20 Years, The Approach, London
Power Masks. The Power of Masks, Wereldmuseum, Rotterdam, Netherlands
Now, Today, Tomorrow, and Always, Towner Art Gallery, Eastbourne, UK
Artists and Postcards, Musee de la Photographie, Charleroi, Belgium
Blackout: Richard Hamilton, Carlo Mollino, John Stezaker, Ibid, Los Angeles, USA
Fully Awake, Blip Blip Blip Gallery, Leeds, UK
Cannibalism? On Appropriation in Art, Zachęta, Warsaw, Poland
The End of Collage, Luxembourg & Dayan, London & New York
- 2016-17 *Flesh*, York Art Gallery, York, UK
- 2016 *Revolt of the Sage*, Blain|Southern, London, UK [cat.]
The Stolen Image, Fondazione Prada, Milan, Italy
Nigel Greenwood Inc. Ltd: Running a Picture Gallery, Chelsea Space, London, UK
Turning to See: from Van Dyck to Lucian Freud, curated by John Stezaker, 28th May to 4th September 2016, Birmingham Museum & Art Gallery.
Collage: Moving Beyond Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, USA
On the immense and the numberless, David Risley Gallery, Copenhagen, Denmark
Terrain: Land Into Art, Hestercombe House & Gardens, Taunton, UK
Fractured, Simon Lee Gallery, Hong Kong, China
- 2015 *An Unfixed Image: The Photographic Across Media*, The College of New Jersey Art Gallery, Trenton, USA
Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, New York, USA
Body Building, Richard Gray Gallery, Chicago, USA
Image Search, Hannah Hoffman Gallery, Los Angeles, USA
RAY 15, Frankfurt, Germany
Individual Stories: Collecting as Portrait and Methodology, Kunsthalle Wien, Wien, Austria
Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg, Germany; travelled as *After Picasso: 80 Contemporary Artists*, Wexner Center for the Arts, Columbus, Ohio, USA
Trial / Error / Art, The Holden Gallery, Manchester, UK
Blow Up, C|O Berlin, Berlin, Germany
FOUND, The New Art Gallery Walsall, Walsall, UK
An Unfixed Image: The Photographic Across Media, The College of New Jersey Art Gallery, Trenton, USA
Kino der Kunst, Munich, Germany
Horse, Vold Gallery, Derry UK
Cannibalism? On Appropriation in Art, Zachęta National Gallery of Art, Warsaw, Poland
- 2014-15 *Institute of Sexology*, Wellcome Collection, London, UK
MIRRORCITY: 23 London Artists, Hayward Gallery, London, UK
- 2014 *As Exciting As We Can Make It: IKON in the 1980s*, IKON Gallery, Birmingham, UK
Ruin Lust, Tate Britain, London, UK
19th Biennale of Sydney: You imagine what you desire, Sydney, Australia
The Age of Collage, Feinkunst Krüger, Hamburg, Germany
...all silent but for the buzzing..., Curated by Curating Contemporary Art MA programme, Royal College of Art Galleries, London, UK
The Mysterious Device was Moving Forward, Longhouse Projects, New York, USA
Jahrhundertzeichen: Tel Aviv Museum of Art visits Berlin, Martin-Gropius-Bau, Berlin, Germany
Veils, The Underground Museum, Los Angeles, USA
Karel's Choice- Looking Back at Contemporary Art, Frans Hals Museum, De Hallen Haarlem, Netherlands
Regeneration, The Photographer's Gallery, London, UK
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Blow Up, Albertina Vienna, Austria
Remix Selections from the International College Centre, Bates College Museum of Art, Portland, USA

- 2013
- The Age of Collage*, gestalten space, Berlin, Germany
The Edge of Painting, curated by Tess Jaray, The Piper Gallery, London, UK
Works on Paper, i8 Gallery, Reykjavik, Iceland
Alison Goldfrapp: Performer as Curator, The Lowry, Salford Quays, UK
Orpheus Twice, curated by Vincent Honoré, David Roberts Art Foundation, London, UK
Crystal Maze IV- 1+ 2+ £ = 3, as part of Nouveau Festival, The Centre Pompidou, Paris, France
L'Image papillon, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Only parts of us will ever touch each other, Galerie Thaddaeus Ropac, Paris, France
Frank Egloff & John Stezaker: Visible Merge, Barbara Krakpw Gallery, Boston, USA
The Feverish Library (continued), Capitain Petzel, Berlin, Germany
The Space Between, curated by Michael Bracewell, Karsten Schubert, London, UK
Something about a Tree, curated by Linda Yablonsky, Flag Art Foundation, New York, USA
Marriage, Qbox Gallery, Athens, Greece
Short Film Program Still/Moving (screening of Horse and Blind), Art Basel, Switzerland and Galerie Capitain Petzel, Berlin, Germany
Kino und der kinematografische Blick, MEWO Kunsthalle Memmingen, Memmingen, Germany
- 2012
- D'après Giorgio a cura di Luca lo Pinto*, Fondazione Giorgio e Isa De Chirico, Rome, Italy
Deutsche Börse Photography Prize 2012, The Cube (Deutsche Börse Headquarters), Frankfurt/Eschborn; C/O, Berlin
Deutsche Borse Photography Prize, Photographer's Gallery, London, UK
Flores; Abismo; Parataxis, curated by Carlos- Fernandez-Pello, La Casa Encendida, Madrid, Spain
Out of Focus, Saatchi Gallery, London, UK
Remix: Selections from the International Collage Center, Daum Museum of Contemporary Art, Sedalia, USA
The Feverish Library, curated by Mariaccia Casadio, Apallazzo Gallery, Brescia, Italy
Collages, curated by Timothée Chaillou, Galerie Thaddaeus Ropac, Paris, France
- 2011
- Transmitter / Receiver: The persistence of collage*, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Versicherungsschatz, curated by David Rimanelli, Kimmerich, New York, USA
Anti-Photography, curated by Duncan Wooldridge, Focal Point Gallery, Southend-on-Sea, UK
Make Up, curated by Mariuccia Casadio, Apalazzogallery, Brescia, Italy
The boy who robbed you a few minutes before arriving at the ball, curated by Regina Fiorito and Kelley Walker, Galerie Gisela Capitain, Cologne, Germany
Capitain, curated by Regina Fiorito and Kelly Walker, Cologne, Germany
The Draw Bridge, Q Forum, London, UK
A Painting Show, Autocenter Berlin, Germany
- 2010
- FACES with: M.Anzeri, H.Bart, V.Carrubba, J.Kraijer, W.Mutu, J.Stezaker*, Monica De Cardenas Galleria, Milan, Italy
HEAD, The Approach, London, UK
Photomonth in Krakow, Galeria Pauza, Poland
The Page, curated by John Stezaker and Matthew Higgs, Kimmerich, New York, USA
The Rustle of Language, Galleria Francesca Kaufmann, Milan, Italy
HYPERBOREAN MANNERS, Rob Tufnell at 1 Sutton Lane, London, UK
Amor Parvi oder die Liebe zum Kleinen, Kunstverein Langenhagen, Langenhagen, Germany
Beg Borrow and Steal, Contemporary Arts Foundation, Miami, USA
Film and Photography Central in Presentation of Recent Acquisitions, De Hallen, Haarlem, Netherlands
- 2009
- Taj Mahal Travellers*, Galerie Nordenhake, Stockholm, Sweden
The Quick and The Dead, Walker Art Gallery, Minneapolis, USA
Source Codes, Sprüth Magers, Berlin, Germany
Le sang d'un poète, FRAC des Pays de la Loire, France
Propaganda, Rodeo Gallery, Istanbul
In The Pines, David Risley Gallery, Copenhagen
William Horner & John Stezaker, The Russian Club Gallery, London, UK
Correspondences, Meyer Kainer, Vienna, Austria
Museum of Modern Art, Menschel Gallery, New York, USA

- Rodeo Gallery, Istanbul, Turkey
The Rustle of Language, Francesca Kaufman, Milan, Italy
Beg Borrow and Steal, Rubell Family Collection, Miami, USA (travelled to Palm Springs Art Museum, Palm Springs, Taubman Museum of Art, Roanoke, USA
Desire Acquire, Galerie Bob van Orsouw, Zurich, Switzerland
- 2008 *Not so Subtle Subtitle*, curated by Matthew Brannon, Casey Kaplan, New York, USA
Collage: The Unmonumental Picture, New Museum, New York, USA
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Past-Forward, 176, The Zabłudowicz Collection, London, UK
Cohabitation: 13 Artists and Collage, Francesca Kaufmann, Milan, Italy
Listen Darling...The World is Yours, Ellipse Foundation Art Centre, Alcoitão, Portugal
Supernatural, Centro Cultural Andratx, Andratx, Spain
- 2007 *Panic Attack*, Barbican Art Gallery, London, UK
Strange Events Permit Themselves the Luxury of Occurring: selected by artist Steven Claydon, Camden Arts Centre, London, UK
Other People's Projects: White Columns, Studio Voltaire, London, UK
- 2006 *Dereconstruction*, curated by Matthew Higgs, Barbara Gladstone Gallery, New York, USA
Figures of the Player: The paradox of the actor, Collection Lambert en Avignon, Avignon, France
A Season in Hell, Danielle Arnaud Gallery, London, UK
World Gone Mad: Surrealist Returns in Recent British Art, Herbert Read Gallery, Canterbury; travelling to Castlefield Gallery, Manchester; Limehouse Arts Foundation, London, UK [cat.]
The Glass Bead Game, Vilma Gold Project Space, Berlin, Germany
Tate Triennial 2006 –New British Art, Tate Britain, London, UK [cat.]
Everybody Knows This is Nowhere, Galerie Asbaek, Copenhagen, Denmark
The Swan is Very Peaceful, Richard Telles Fine Art, Los Angeles, USA
- 2005 *TIME LINES*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Cut, The Approach, London, UK
1979, Bloomberg Space, London, UK
Girls on Film, Zwirner & Wirth, New York, USA
Collage, Signs & Surfaces, Pavel Zoubok Gallery, New York, USA
Mourning, Sies & Hoeke, Düsseldorf, Germany
RCA print folio, Royal College of Art, London, UK
- 2004 *Collage*, Bloomberg Space, London, UK
Je t'envisage, La disparition du portrait, Musee de L'Elysee, Lausanne, France
Cara a Cara, Culturgest, Lisbon, Portugal
About Face, Hayward Gallery, London, UK
Future Face, Science Museum, London, UK
Portraits of Non-Humans, David Risley Gallery, London, UK
Polaroid, 39 Gallery, London, UK
- 2003 *Ex-press*, Royal College of Art, London, UK
Please Take One, 39 Gallery, London, UK
- 2002 *Life is Beautiful*, Laing Art Gallery, Newcastle, UK [cat.]
- 2000 *The British Art Show 5*, City Art Centre, Edinburgh, Scotland; travelling to Collective Gallery; Dean Gallery; Fruitmarket Gallery; Royal Botanic Gardens; Scottish National Gallery of Modern Art; Stills; Talbot Rice Gallery, Edinburgh, Scotland; John Hansard Gallery; Millais Gallery, Southampton Institute; Southampton City Art Gallery, Southampton, England; Centre for Visual Arts; Chapter Arts Centre; Fotogallery; National Museum & Gallery, Cardiff, Wales; Birmingham Museum and Art Gallery; Ikon Gallery, Birmingham, England [cat.]
- 1999 *23rd Ljubljana International Biennial of Graphic Art*, British Section, Mednarodni grafični likovni center, Ljubljana, Slovenia
River Deep, Mountain High, Gallery Westland Place, London; travelling to University of Dundee, Duncan and Jordanston Gallery, Dundee, Scotland

- 1998 *American and European Photo-art*, Larem Kloker Gallery, Vienna, Austria
2nd Shoreditch Photography Biennial, London, UK
Chemical Traces/ Photography and Conceptual Art, 1968-1998, Ferens Art Gallery, Hull City Council, Kingston upon Hull; travelling to Leeds City Art Gallery, Leeds UK [cat.]
- 1997 *Pictura Britannica: Art from Britain* (British Council), Sydney Museum of Contemporary Art, Sydney, Australia; travelling to Art Gallery of South Australia, Adelaide, Australia; Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand
Strange Days, Contemporary British Photography, Galleria Gian Ferrari, Milan, Italy [cat.]
Sad, Gasworks, London, UK
The Quick and The Dead, Royal College of Art, London, UK
The Impossible Document: Photography and Conceptual Art in Britain 1966-1976, Cameraworks Gallery, London, travelling to Cambridge Darkroom Gallery, Cambridge, UK [cat.]
Icons, Touring, Tokyo, Kyoto, Japan and Hong Kong, China
Life/Live: Young British Art, Musee d'Art Moderne de la Ville de Paris; travelling to Centro Cultural de Belém, Lisbon, Portugal [cat.]
Various group shows, Bank London, UK (1996, 1997, 1998)
- 1996 *The Body*, Touring Exhibition Canada
- 1995 *Elvis + Marilyn 2 x Immortal*, The Institute of Contemporary Art, Boston, Massachusetts; The Contemporary Arts Museum, Houston, Texas; The Mint Museum of Art, Charlotte, North Carolina; The Cleveland Museum of Art, Cleveland, Ohio; The Jacksonville Museum of Contemporary Art, Jacksonville, Florida; The Portland Museum of Art, Portland, Oregon; The Philbrook Academy, Tulsa, Oklahoma; The Columbus Museum of Art, Columbus, Ohio; The Tennessee State Museum, Nashville, Tennessee; The San Jose Museum of Art, San Jose, California; The Honolulu Academy of Art, Honolulu, Hawaii; Hokkaido Obihiro Museum of Art, Hokkaido, Japan; Daimaru Museum, Umeda-Osaka, Japan; Takamatsu City Museum, Takamatsu, Japan; Sogo Museum of Art, Yokohama, Japan; Mitsukoshi Museum of Art, Fukuoka, Japan
The Curator's Egg, Anthony Reynolds Gallery, London, UK
- 1994 *Who's Looking at the Family*, Barbican Art Gallery, London, UK
- 1992 *Flora Photographica*, Serpentine Gallery, London, UK
- 1990 *Art Conceptuel, Formes Conceptuelles*, Galerie 1900/2000, Paris, France
- 1989 *John Stezaker*, Glenn Dash Gallery, Los Angeles, USA
- 1987 *Altered States*, Kent Fine Art, New York, USA [cat.]
Multiple vision: Ron Haselden, Colin McArthur, John Stezaker, Paul Wombel, Cambridge Darkroom Gallery, Cambridge, UK
- 1984 *1984: An Exhibition*, Camden Arts Centre, London, UK [cat.]
- 1983 *Geometry of Desire*, Galerie Venster, Rotterdam, The Netherlands
- 1982 *Simulacra*, Riverside Studios, London, UK
Aperto, XL, Biennale di Venezia, Venice, Italy [cat.]
Close to the Edge, White Columns, New York, USA
- 1980 *Hayward Annual*, Hayward Gallery, London, UK
- 1979 *Hayward Annual*, Hayward Gallery, London, UK [cat.]
Un certain art anglais..., ARC, Musee d'Art Moderne de la Ville de Paris, Paris, France
JP2, Palais des Beaux-Arts, Brussels, Belgium
- 1978 *Art for Society*, Whitechapel Art Gallery, London, UK
- 1977 *British Art*, Palais des Beaux Arts, Brussels, Belgium
- 1976 *Art Inglese Oggi*, Palazzo Reale, Milan, Italy
Times, Words and the Camera, Akademische Druck-U, Graz, Austria

- 1975 *9th Biennale de Paris*, Paris, France
- 1974 *Project 74*, Kunsthalle Köln, Cologne, Germany
Critic's Choice, Tooth's Gallery, London, UK
Beyond Painting and Sculpture...: works bought for the Arts Council by Richard Cork, Arts Council touring Exhibition [cat.] toured Leeds City Art Gallery, Leeds; travelled to Walker Art Gallery, Liverpool, and Arnolfini Gallery, Bristol, UK
- 1972 *A Survey of the Avant-Garde in Britain*, House Gallery, London, UK
The New Art, Hayward Gallery, London, UK [cat.]
- 1971 *The Wall Show*, Lisson Gallery, London, UK
- 1970 *3 Schools Exhibition*, Royal Academy of Arts, London, UK
- 1969 *Three Person Show*, Central Collegiate Building, University College, London, UK

Bibliography

Selected Exhibition Catalogues:

- 2015 *The Truth of Masks*, Chicago: Richard Gray Gallery, published on the occasion of *The Truth of Masks*, Richard Gray Gallery, Chicago, USA
- 2013 *John Stezaker: One on One*, London: Ridinghouse, published on the occasion of *John Stezaker: One on One* at Tel Aviv Museum of Art, Israel
- 2010 *John Stezaker*, London: Ridinghouse, in association with Whitechapel Gallery, Mudam Luxembourg, and Mildred Lane Kemper Art Museum
John Stezaker: Silkscreens, London: Galerie Gisela Capitain, Friedrich Petzel Gallery, The Approach, in association with Ridinghouse
- 2008 De Vries, Janneke, et al. *Fumetti*. Cologne: Verlag der Buchhandlung Walther König, published on the occasion of John Stezaker, "Fumetti," GAK Gesellschaft für Aktuelle Kunst
- 2006 O'Reilly, Sally, Johanna Malt and JJ Charlesworth. *World Gone Mad: Surrealist Returns in Recent British Art*, London: Castlefield Gallery Publications
- 2005 *Collage Signs & Surfaces*, New York, Pavel Zoubok Gallery
- 2000 Higgs, Matthew et al. *The British Art Show 5*, London: Hayward Gallery Publishing; Distributor, North and South America and Canada: University of California Press; Distributor, Elsewhere: Cornerhouse Publications
- 1998 Mellor, Alan. *Chemical Traces: Photography and Conceptual Art, 1968-1998*, Kingston upon Hull: Ferens Art Gallery; Kingston upon Hull City Museums & Art Gallerie Brooks, Rosetta. *Altered States*, New York: Kent Fine Art; New York: ZG Publications
- 1997 Bickers, Patricia, Stephen Snoddy and Bernice Murphy, *Pictura Britannica: Art from Britain*, Sydney; Museum of Contemporary Art Sydney
 Roberts, John (Ed.). *The Impossible Document: Photography and Conceptual Art in Britain, 1966 – 1976*, London: Camerawork
 Williams, Gilda, *Strange Days: British Contemporary Photography*, Milan: Charta
 Obrist, Hans Ulrich (Ed.), *Life/Live: Young British Art*, Paris: Musee d'Art Moderne de la Ville de Paris
- 1995 Büchler, Pavel and Nikos Papastergiadis (Eds.) *Random Access: on crisis and its metaphors*, London: Rivers Oram Press; Concord, MA: Paul And Company
- 1984 Petherbridge, D. and J. Richardson, *1984: An Exhibition*, London: Camden Arts Centre
- 1979 Neis, R. Fra, *Hayward Annual 1979*, London: Hayward Gallery
 Fuchs, Rudolf Herman, *Languages: an exhibition of artists using word and image*, London: Arts Council of Great Britain

- 1976 Reichardt, Jascia, *Time, Words and the Camera*, British Council, Akademische Druck-U. Verlagsanstalt, Graz
- 1973 Cork, Richard, *Beyond Painting and Sculpture...: works bought for the Arts Council by Richard Cork*, London: Arts Council of Great Britain
- 1972 Campbell, Robin and Anne Seymour, *The New Art*, Hayward Gallery. London: The Arts Council of Great Britain

Selected Surveys and Collections

- 2016 Bate, D., *Art Photography*, London: Tate Publishing
 Bush, D., Hellige, H., Klanten, R. (eds.), *The Age of Collage: Contemporary Collage in Modern Art Vol. 2*, Berlin: gestalten
- 2014 *AS EXCITING AS WE CAN MAKE IT: IKON IN THE 1980s*, Birmingham: Ikon
- 2013 Higgins, J., *Why it does not have to be in focus: Modern photography explained*, London: Thames & Hudson
 Bush, D., Hellige, H., Klanten, R. (eds.), *The Age of Collage: Contemporary Collage in Modern Art Vol. 1*, Berlin: gestalten
 Salkeld, R., *Reading Photographs: An Introduction to the Theory and Meaning of Images*, London: Bloomsbury, p. 154-155
- 2009 Clearwater, Bonnie, *Celebrity Equinox*, International Corporate Art, p. 14
- 2008 Craig, Blanche, ed. *Collage: Assembling Contemporary Art*. London: Black Dog Publishing
- 2005 *Stillness and Time: Photography and the Moving Image*, London: Photoworks
- 2004 Taylor, Brandon, *Collage: The Making of Modern Art*, London: Thames and Hudson
- 2003 Campany, David, *Art and Photography, London and New York*, Phaidon Press
- 2002 Bayle, Thomas, *Vitamin P: New Perspectives in Painting*, London and New York: Phaidon Press
- 2000 Patrizio, Andrew, *The Tree Series, Two Nine Two: Essays in Visual Culture*, Edinburgh: Faculty of Art & Design, Edinburgh College of Art
- 1998 Roberts, John, *The Art of Interruption – Realism, Photography and the Everyday*, Manchester and New York: Manchester University Press
- 1995 *Pretext: Heteronyms*, ed. Juliet Steyne, Rear Window Arts Trust, London
- 1994 *Who's Looking at the Family*, ed. Val Williams, Barbican, London
 De Paoli, Geri & WendyMcDaris, *Elvis & Marilyn: 2 x Immortal*, New York: Rizzoli
 Walker, John Albert, *Art in the Age of Mass Media*, Boulder: Westview Press
 Ewing, William, *The Body: Photographs of the Human Form*, San Francisco: Chronicle Books

Selected Interviews, Articles and Reviews

- 2016 *Readings, Harpers Magazine*, March 1
Portrait Collages, Quaint Quarterly, Issue 03, March 1, pp. 83-93
- 2015 Cristello, Stephanie, *JOHN STEZAKER // THE TRUTH OF MASKS*, *The Seen*, December 1
 Forrest, Nicholas, *John Stezaker: The Projectionist*, *BLOUIN ARTINFO*, March 19
 Da Silva, Jose, *Contemporary Art Finds Many Homes in the Regions Outside London*, *The Art Newspaper*, May 1

- Sherwin Skye, *John Stezaker, Bexhill-on-Sea*, The Guardian, May 10
 Cumming, Laura, *John Stezaker: Film Works Review – An Overwhelming Onrush of Images*, The Observer, April 26
John Stezaker: The Projectionist at The Approach, The Upcoming, March 14
Anything but "cool", L'Officiel, December, pp. 64-75
- 2014
Collages, Kunstbeeld, No. 9, p. 36
Independent Art Fair: John Stezaker at The Approach, Kolaj, Issue 8, p. 21
 Rubio, Lorraine, *artnet Asks: Conceptual Artist John Stezaker*, artnet, October 31
 Pietsch, Hans. *Bilderfinder*, Art Magazin, February
John Stezaker at The Approach, Kolaj, July
 Bailey, Stephanie, *John Stezaker*, Ocula, July 31
Cutting a Photograph Can Feel Like Cutting Through Flesh, The Guardian, March 28
 Zhong, Fan, *9th Cinema Verite*, W Magazine, October
 Baker, Harriet, *Top 10 Collage Artists: Hannah Hoch to Man Ray*, AnOther Magazine, January 14
- 2013
Seams & Interruptions, Interview by David Company, Frieze Masters, No. 2, pp. 80-87
Who Would Believe It? Nicolas Roeg and John Stezaker in Conversation, Frieze, No. 158, October, pp. 236-243
 Griffin, Jonathan, *The Seeds of Destruction*, Tate ETC., Autumn, pp. 44-49
- 2012
 Taylor, Allison, *John Stezaker: Educator's Guide*, Mildred Lane Kemper Art Museum, January, pp. 2-6
John Stezaker's uncanny couplings, phaidon.com, April 19
 Davies, Lucy, *The witty collages of John Stezaker*, telegraph.co.uk, June 21
 O'Hagan, Sean, *The Deutsche Börse photography prize – review*, guardian.co.uk, July 14
 Khan, Tabish, *The Deutsche Börse Prize@The Photographers' Gallery*, Londonist.com, July 20
 Phillips, Sarah (interviewer), *John Stezaker's best photograph*, guardian.co.uk, August 8
 Brown, Mark, *Deutsche Börse photography prize won by John Stezaker*, guardian.co.uk, 3 September
John Stezaker wins Deutsche Börse photography prize, BBC News, Entertainment & Arts, 4 September
- 2011
 Darwent, Charles, *John Stezaker, Whitechapel Art Gallery, London*, Independent on Sunday, 30 January
 McLean-Ferris, Laura, *Stezaker: King of cut and paste*, The Independent, 7 February
 Dillon, Brian, *John Stezaker: What a carve up*, The Guardian, 29 January
 Hodgson, Francis, *Puns in the language of pictures*, Financial Times, 9 February
 Laster, Paul, *John Stezaker: Friedrich Petzel Gallery*, Time Out New York, January 27 – February 2, p. 37.
 Sherwin, Skye, *John Stezaker: London*, the guardian guide, exhibitions, Saturday 29 January – Friday 4 February
 Herbert, Martin, *John Stezaker: Whitechapel Gallery*, Artforum, Previews, January, p. 101.
 Eichler, Dominic, *John Stezaker: Captain Petzel*, Frieze, Issue 136, January-February, p. 126.
 Cumming, Laura, *John Stezaker; Moving Portraits*, The Observer, 30 January
Ways of Seeing, Camden New Journal, No 1491, Review: The Big Picture, January 27, p. 16
 Newhall, Edith, *Galleries: John Stezaker landscape and nude collages displayed at the University of the Arts*, The Philadelphia Inquirer, November 13
 Stuhmer, Marcelino, *John Stezaker: The Nude and Landscape*, Title Magazine, November 10
- 2010
 Tuck, Mike, *The Man Who Would Be King*, Artslant, www.artslant.com, March
 Herbert, Martin, *Third Life*, Artforum, Issue XLVIII, No. 8, p.160-167
 Coomer, Martin, *In the studio: John Stezaker*, Time Out, February 18-24
 Sherwin, Skye, *Artist of the week 72: John Stezaker*, guardian.co.uk, www.guardian.co.uk, Thursday 28 January
- 2009
 Roulo, Robyn Farrell, *John Stezaker*, Art Slant
 Wilson, Michael, *Reviews: John Stezaker*, Artforum, May p.235
 Johnson, Ken, *John Stezaker, The Bridge*, Weekend Arts, The New York Times, March 20th

Galleries-Chelsea 'John Stezaker,' The New Yorker, March 23rd

- 2008 *The Power 100 Art Review*, October. Front cover and interview p.94-5, images throughout p.107, p.123, p.143, p.148
Collage; Assembling Contemporary Art, Black Dog Publishing, front cover and A *Conversation with John Stezaker* by David Illington p.20-1. Images p.7, p.42, p.43, p. 81, p.91, p.92
Casadio, Mariuccia, *Cool Europe*, Italian Vogue issue 690, February
Luke, Ben (Interviewer) *New Work; John Stezaker*, Art World, p.62-7. Issue 2, image on front cover
- 2007 Green, David, *John Stezaker*, Source Magazine, Issue 50, p.8-19
Company, David, *Recent Work: John Stezaker*, Photoworks, May/October, p.12-19
Marsh, Andrew, *Reviews: John Stezaker*, Flash Art, Vol.XL, No.252, February, p.119
- 2006 Núñez-Fernández, Lupe, *Out of the Shadows*, Art Review, Vol. 62, March, p. 76-79
Kersting, Rita, *Best of 2006*, Artforum, December
- 2005 Bracewell, Michael (Interviewer). *Demand the Impossible*, Frieze, No. 89, p. 88-93
Falconer, Morgan. *Contemporary Art*, Burlington Magazine, Vol. 147, No. 1223, Feb, p. 130-132
Slyce, John, *John Stezaker*, Art Monthly, No. 282, Dec. 2004-Jan. 2005, p. 35-36
John Stezaker, The Approach, London, Art In America
- 2004 Slyce, John, *John Stezaker, The Approach, London*, Art Monthly, Dec-Jan, No.282
Herbert, Martin, *John Stezaker, The Approach*, Time Out, No.1789
Pethick, Emily, *John Stezaker, The Approach*, Critics picks, Artforum.com, www.artforum.com
John Stezaker, The Guardian Guide, Saturday October 30 – Friday November 5
- 2001 Barro, David, *Live in Your Head*, Lapiz, Vol. 20, No.171, p. 76
Walker, John A. *A Vexed Trans-Atlantic Relationship: Greenberg and the British*, Art Criticism, Vol. 16, No. 1, p. 44-61
- 2000 Hunt, Ian, *British Art Show 5*, Art Monthly, No. 236, May p. 30-33
- 1999 Mellor, David Alan, *Fearful Symmetry: John Stezaker*, Portfolio Magazine, No. 29, p. 34-39, 58-59
- 1998 Stahel, Urs. *Aspects of Contemporary Swiss Art Photography*, History of Photography, Vol. 22, No. 3, Autumn p. 254-260
- 1997 *Angels*, Coil, No. 5, p. 1-2.
Hatton, Brian. *Paraphotography*, Art Monthly, No. 207, p. 1-5
- 1993 Hall, Charles, *Now Voyager*, Art Review, Vol. 45, September, p. 48-49
- 1991 Dannatt, Adrian, *John Stezaker*, Flash Art, Vol. 24, No. 160, October, p. 114-117
Taylor, Brandon, *Photo/Montage*, AICARC: Bulletin of the Archives & Documentation Centers for Modern & Contemporary Art, No. 29-30, p. 47-55
- 1988 Thomas, Michael J. *The Game-as-Art Form: Historic Roots and Recent Trends*, Leonardo Vol. 21, No. 4, p. 421-423
- 1985 Brooks, R. *An Art of Controlled Madness*, Art And Text, No.17, p. 22-27
- 1983 Brisley, S. and John Stezaker, *Polemics*, Art Monthly, No. 62, p. 29-31
De Benito, Eduardo, *Londres: Entre Aquí y La Nada*, Lapiz Vol. 1, No. 2, p. 50-53
Hatton, Brian, *Simulacra at the Riverside*, Artscribe, No. 39, p. 30-34.
Newman, Michael, *Simulacra*, Flash Art, No. 110, p. 38-40
- 1977 Blakeston, O. *Exhibitions Reviews*, Arts Review, Vol. 29, No. 12, p. 398-399
- 1976 *John Stezaker*, Flash Art, No. 66-67, p. 23
Brooks, R. *Please, No Slogans*, Studio International Vol. 191, No. 980, p. 155-161
Morris, L. *English Art Today*, Data No. 20, March-April, p. 45-46, 53-59

Tagg, J. *John Stezaker*, Studio International, Vol. 191, No. 981, May-June p. 309-310
Taylor, Brandon, *The Avant-Garde and St. Martin's*, Artscribe, No. 4, Sept-Oct, p. 4-7

- 1975 Politi, G. and J. -L Allexant. *Paris Biennial*, Flash Art, No. 58-59, Nov, p.14
Smith, P. *Conversation with John Stezaker*, Studio International, Vol. 189, No. 974, March-April, p. 130-132
- 1973 Blakeston, O. *John Stezaker, Nigel Greenwood, London*, Arts Review, Vol. 30, No. 14, p. 388
Bowen, D. *John Stezaker. Nigel Greenwood, London*, Arts Review, Vol. 25, No. 22, p. 753.
Brooks, R. *A Survey of the Avant-Garde in Britain*, Flash Art, No. 39, Feb, p. 6-7
Brooks, R. *Problem Solving and Question Begging: The Works of Art-Language and John Stezaker*, Studio International, No. 961, Vol. 186, Dec, p. 276-278.
Stezaker, John, *John Stezaker: Premises*, Flash Art, No. 40, March-May p. 16-18

Selected writings by the artist

- 2003 Buchler, Pavel (Ed.). *Conversation Pieces*, Manchester: i3 Publications
- 1996 Hetherington, Paul, et al (Eds). *Issues in Art and Education: aspects of the fine art curriculum*, London: Tate Publishing in association with the Wimbledon School of Art.

Public Collections

Art Gallery of New South Wales, Sydney, Australia
Arts Council England, UK
Birmingham Museums Trust, UK
British Council Collection, UK
David Roberts Collection, London, UK
Dundee Museum of Art, Dundee, UK
Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
FRAC Ile-de-France/ Le Plateau, Paris, France
Frans Hals Museum, Haarlem, Netherlands
Los Angeles County Museum of Art, Los Angeles, USA
MoMA, New York, USA
MUDAM Collection, Luxembourg
Ringier Collection, Zurich, Switzerland
RISD Museum of Art, Providence, USA
The Rubell Family Collection, Miami, USA
Saatchi Collection, London, UK
Sammlung Deutsche Bank, Frankfurt, Germany
Sammlung Verbund, Vienna, Austria
Seattle Art Museum, Washington, USA
Tate Collection, London, UK
The York Museum Trust, York, UK
Zabludowicz Collection, London, UK